

John Allen Faulkner
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Education

Maine Photographic Workshops, Rockport, Maine, 2004-2010
Continued education in photography during summers with Michael Wilson, Larry Fink, Jim Stone, David Alan Harvey, Joyce Tennison, Leslie Alsheimer

M.A.E, M.F.A. Photography, 1986, with honors study in Rome
Rhode Island School of Design, Providence, RI
Studied with Gary Metz, John Rudiac, David Manzella, and Edzio Gervesi

B.A. Fine Arts (ceramics) and Humanities, 1980
Stetson University, DeLand, Florida
Studied with Dan Gunderson, Fred Messersmith, and Kathleen Johnson

Professional Experience

Wilson, AR Town Manager and Planner, 2014-Present

Duties include oversight of town crew, rebuilding city infrastructure, liaison to the town council, collaboration with design firms to refurbish buildings. Coordinated financial, design and implementation of master plan to build the New Hampson Museum for the State of Arkansas. Projected to be completed in December 2015.

Interim Head of The Delta School, Wilson, Ark., 2013-2014

Organized search for founding head of school, began 503c3 non-profit paperwork, set up a series of informational talks with potential parents, raised funding for head search. Worked with architects to design school facilities within existing building. Managed the Wilson Foundation, a multi- million dollar fund supported by agriculture income. Selected as treasurer for board of trustees.

Founder and Director of Working Wheels, Nashville, Tenn., 2012-2013

Founded a non-profit organization that repairs cars for the working poor. The program works in concert with the Nashville Urban Housing authority to identify clients. Organized volunteers and secured funding. Sponsored by Advanced Auto Corporation.

Chair of Visual and Performing Arts, The Ensworth High School, Nashville, Tenn., 2004-2012

Worked with architects and engineers to build \$18 million arts facility. Oversight of budget, producer for all music, dance, theater performances, and visual arts exhibits. Taught foundation arts, ceramics, drawing, photography, architectural design, sculpture, and public speaking. Served on department chairs committee, curriculum committee and capstone committee. Employed to hire all arts faculty. Designed, taught and implemented evening courses for faculty, staff, and parents.

Faculty With World Leadership School, Kenya, 2009, 2011

Design student service curriculum for the summer of 2009 for Ensworth students and Groton School students. Responsible for planning and installation of first solar power for the village of Olika, Kenya.

Member of The Frist Museum Education Board, Nashville, Tenn., 2004-Present

Selected to service on the Education board to advise on matters of educating the public, and hands-on learning center for exhibits.

Founding Faculty for the Planning of The Ensworth High School, Nashville, Tenn., 2003-2004

Designed curriculum, student life, daily schedule, and every aspect of the current educational structure of the school. Collaborated with all other department chairs to design a new curriculum based on our collective 200 years of experience.

Director of the Paul Mellon Arts Center Gallery, Choate Rosemary Hall, Wallingford, Conn., 1987-2003

Duties included yearly selection of exhibitors, contractual agreements, publications, and artist lecture series. Overseeing all shipping and installation of work. Curating of over 100 exhibits that included traveling exhibitions from China, Mexico, Haiti, Vietnam, Africa, Native tribes, Ukraine, Pau-Pau New Guinea, and Switzerland.

Faculty in Visual Arts, Choate Rosemary Hall, Wallingford, Conn., 1982-2003

Employed to teach photography, (introduced medium- and large-format cameras to curriculum) foundation design, mixed media, ceramics, sculpture, printmaking, and architectural design. Coaching duties included interscholastic ice hockey, intramural soccer, road cycling, and mountain biking. Residential head of house duties included care and advising of nine senior boys—only arts faculty living in dorm housing.

Adviser to student clubs: arts club, photo club, “Lillith,” an all girls *a cappella* singing group, and the Native Students Organization. Directed Studies adviser in advanced photography, ceramics, sculpture, and other areas of the arts. Peer counselor faculty.

Chairman of Visual Arts, Choate Rosemary Hall, Wallingford, Conn., 1987-1992, 1995-1999

Responsibilities included ordering books, materials, and supplies, overseeing New York museum trips, and budget management. Introduced evening open studios to the curriculum. Managed renovations of printmaking studio and ceramics building.

Founder and Director of the Navajo Exchange at Choate Rosemary Hall, Wallingford, Conn., 1992-1997

Duties included fundraising, student selection, organization of room and board, student educational experiences, lectures, contractual agreements and Outward Bound-influenced wilderness explorations beyond the reservation. Program featured in *New York Times* and *International Herald Tribune*.

Faculty in Visual Arts, Phillips Academy, Andover, Mass., 1980-1982

Instructed ceramics and visual studies; coached three seasons; house counselor

Honors

Included in Text "Signed Your Student" 2010

President of Independent Schools Art Instructors Association (ISAIA) 2001-2003

The Westtown seminars for teaching 2000

Charles Lindbergh Award for Aeronautical Craftsmanship 1999

Major Achievement Educational Award, Experimental Aircraft Association—Native American Wings photography project, 1996

National Aeronautical Association—first documented perimeter flight of the continental United States, 1986

European Honors Program, R.I.S.D. Rome, Italy, 1985

Stetson University Student Service Award, 1979-80

Exhibitions

Biennial Exhibits 2004-2011	Ensworth High School Gallery, Nashville, Tenn. Visual arts faculty exhibits
Biennial Exhibits Visual arts faculty exhibits	Paul Mellon Arts Center, Wallingford, Conn.
1980 and 1981	Addison Gallery of American Arts— solo exhibits

Traveling Exhibits

“Native American Wings” Exhibit—a photography and prose collaboration between Native students on the Blackfoot, Navajo, Rosebud Sioux, Whiteface Apache, Cheyenne, and Tohono O’Odham reservations

“The Edges of America” Exhibit—a photography journey of the borders of the United States. A 75-print traveling exhibit featuring color aerial and black and white portraits.

A list of grants, lectures, publications, articles, and television interviews are available upon request

References

Myra McLarey, Ensworth mclareym@ensworth.com/ 615-306-4028
Will Moseley, Headmaster Ensworth will.moseley@saintandrews.net/ 561-210-2200
Ryan Hews, Hun School rhews@hunschool.org/609-921-7600
Tim Trelease, Deerfield Academy ttrelease@deerfield.edu/413-768-9451
John Cobb, Choate Rosemary Hall/ jcobb@choate.edu/203-631-1718
David Johnson, JJCA Architecture/djohnson@jjca.com /615-837-0656